

UPDATE: A FEW REMINDERS 2007

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The South Carolina Archives and History Center is a working facility. There is not a great deal for students to do on site. There are many other sites to visit in town. There are also many locations for participants to get lunch near the Archives and History Center, including Columbia Mall. We will also have a concession area off the lobby area for all participants.

ALL CATEGORIES: Please review the enclosed checklist for your category. The original checklist is found in the Student Contest Guide. All categories **INCLUDING** Historical Papers and Web Sites will be interviewed as part of the judging process. You should now know when your performance/presentation/interview times are. You may want to double check when you register if there were any changes. There is no entry fee for the state contest.

REGISTRATION: Having received a performance, a presentation, or an interview time, you are considered registered. Checking in with registration on the day of the contest is not a first necessity. You should already know where you will set up your exhibit or in what room you will perform or present. If you have a question or want to check for changes (which will be posted on the wall behind registration), do ask at the registration desk. I will make every attempt to notify you or your teacher by Friday if there are any changes affecting you. Some time during the day, do check in at registration to receive your packet and to get a program. Registration will begin at 8:00. Registration materials will be moved to the front desk at 10:00.

EXHIBITS: Please bring 4 copies of your process paper and bibliography with you on the 28th. Lay all 4 copies out when you set up in the morning. First round judges will only take one copy with them to be used to make comments. If you make the run-offs, then you will still have three copies in place for that round.

Students may begin to set up exhibits at 8:00. **Please read attached document on where to best enter the building to set up your exhibit.** Exhibits must be in place before judging begins at 9:30. Please know your entry number and set the exhibit up in the space assigned to the entry number. Entry numbers will be attached to the left side of the 40-inch space provided for the exhibit.

We request that exhibits be left on display until 3:30 p.m. This will allow the public to view your work. More importantly, it will allow judges the opportunity to be able to go back and review the exhibits after your interviews.

JUNIOR PERFORMANCES: There are two flights of Junior Group Performances but only one flight in the Junior Individual Performance category. Please bring 4 copies of your process paper and bibliography with you on the 28th. Hand these three copies to the judges **before** you set up in the first round. After your performance and interview the judges should return two of the copies to you. This will leave you 3 copies

for the Run-offs. Two entries from each flight of Junior Group Performance will advance to the Run-offs in the afternoon (1:45 to 3:05). Postings for the run-offs in Junior Group Performance are scheduled for 12:45 in the left side of the lobby. If your group is one of the two that advance to the run-offs, you will need to perform again between 1:45 and 3:05. There will be no interviews during the Run-offs. There will not be a Run-off round for Junior Individual Performance.

SENIOR PERFORMANCES: Please bring 3 copies of your process paper and bibliography with you on the 28th. There is only one round of judging in senior performances. Please notice that both Senior Individual and Group Performances are scheduled in the auditorium in an alternating schedule.

JUNIOR DOCUMENTARIES: There are two flights of Junior Individual Documentary and Junior Group Documentary. Please bring 4 copies of your process paper and bibliography with you on the 28th. Hand these three copies to the judges before you set up in the first round. After your presentation and interview the judges should return two of the copies to you. This will leave you 3 copies for the Run-offs. Two entries from each flight of Junior Individual and Group Documentary will advance to the Run-offs in the afternoon (1:45 to 3:05). Postings for the run-offs in Junior Individual Documentary are scheduled for 12:45 in the left side of the lobby. Postings for the Run-offs in Junior Group Documentary are scheduled for 1:15. If your group is one of the two that advance to the run-offs, you will need to present again between 1:45 and 3:05. There will be no interviews during the Run-offs.

Participants in these categories are reminded that a TV/VCR or TV/DVD and screen will be available at the state contest. **Caution: Often DVD players will only play commercial DVDs and not self-burnt ones. Be prepared in case your DVD does not play in our units.**

All other equipment including extension cords, slide projectors, LCD projectors and personal computers will be the responsibility of the participants. **Again, Computers and LCD projectors will NOT be provided.**

SENIOR DOCUMENTARIES: Please bring 3 copies of your process paper and bibliography with you on the 28th. There is only one round of judging in senior documentaries. Participants in these categories are reminded that a TV/VCR or TV/DVD and screen will be available at the state contest. **Caution: Often DVD players will only play commercial DVDs and not self-burnt ones. Be prepared in case your DVD does not play in our units.** All other equipment including extension cords, slide projectors, LCD projectors and personal computers will be the responsibility of the participants. **Again, Computers and LCD projectors will NOT be provided.**

HISTORICAL PAPERS: We will be interviewing historical paper participants at the state contest. This will better prepare the state finalists for the interviews at the national contest.

JUNIOR AND SENIOR INDIVIDUAL AND GROUP WEBSITES: Please bring 3 copies of your process paper and bibliography with you on the 28th if you have made changes to the copies you sent in with CD-burned websites. There is only one round of judging in senior performances. Those that place in the Website category will NOT advance to nationals.

AWARDS PROGRAM: The awards program will take place in the auditorium of the South Carolina Archives and History Center. It is scheduled to begin at 4:00 p.m. The exact time will be determined when judging is completed. We may have to start later. We will not start earlier.

There is not enough seating in the auditorium for everyone. Participating students and teachers will be seated in the auditorium. Closed circuit television will be provided in the Wachovia Room, which is next to the auditorium, for parents and other interested public. We ask that you respect this arrangement.

Exhibit Set-up

Junior Group Exhibits will be set-up on the second floor in the South Carolina Archives and History Foundation Office area. Students will need to use the elevator to take their exhibit to this room. The elevator can be found to the left of the front desk in the lobby. After leaving the elevator on the 2nd floor pass through the double doors on your left. Turn left through the door. The Foundation Office is the very first door on your right.

Junior Individual Exhibits will set-up in the Proprietors Hall on the first floor of the building: As you enter the horseshoe drive towards the windowed area in the middle of the building, continue on to the left side of the horseshoe. You will find an entrance about half way down this wall of the building. Carry your exhibit through this entrance and set up your exhibit on the tables where you find your entry number. Tell the driver to move the vehicle after unloading your exhibit and park in one of the two parking lots.

Senior Individual Exhibits will set-up in the three different places. Participants with Entry Number 2501-25-5 are in the Patrons Lounge, Participants with Entry Numbers 2506-2510 are in the Exhibit Gallery, and Participants with Entry Numbers 2511-1516 are in the Proprietors Hall. Drive to the side of the Archives between the front parking lot and side parking lot. Enter through door under canopy. Those participants (2501-2505) in the Patrons Lounge -Take the first left past the restrooms. Those participants (2506-2510) in the Exhibit Gallery take the second left past the registration table. The exhibit gallery is directly behind the front desk. Those participants (2511-1516) in the Proprietors Hall – Take the first right past the restrooms through the double doors.

Senior Group Exhibits will set-up in the Patrons Lounge. Drive to the side of the Archives between the front parking lot and side parking lot. Enter through door under canopy. Take the first left past the restrooms. You are setting up in the patrons lounge.